

TE PRESENTAMOS EL VINO Y EL PAN

Letra y música de Juan Antonio Espinosa (1940 -)

Coro mixto

Pre - sen - ta - mos el vi - no y_el pan, ben -

C.F. Te pre - sen - ta - mos el vi - no y_el pan, ben -

Te pre - sen - ta - mos el vi - no y_el pan, ben -

Pre - sen - ta - mos el vi - no y_el pan, ben -

The first system of the musical score consists of five staves. The top four staves are vocal parts: a soprano line, a vocal line labeled 'C.F.' (likely Contralto), an alto line, and a bass line. The lyrics are: 'Pre - sen - ta - mos el vi - no y_el pan, ben -'. The piano accompaniment is on the bottom staff, with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The piano part features a steady accompaniment with some melodic movement in the right hand.

di - to se - as oh Se - - - ñor.

di - to se - as por siem - pre, Se - ñor.

di - to se - as por siem - pre, Se - ñor.

di - to se - as oh Se - - - ñor.

The second system of the musical score consists of five staves, mirroring the structure of the first system. The lyrics are: 'di - to se - as oh Se - - - ñor.', 'di - to se - as por siem - pre, Se - ñor.', 'di - to se - as por siem - pre, Se - ñor.', and 'di - to se - as oh Se - - - ñor.'. The piano accompaniment continues with the same accompaniment style as in the first system.



2. Ben - di - to se - as Se - ñor - - - - el
1. Ben - di - to se - as Se - ñor - - - - por



vi - no Tú nos lo dis - te - - - - fru - to de la
es - te pan que nos dis - te - - - - fru - to de la



tie - rra y del tra - ba - jo de los hom - bres _____
tie - rra y del tra - ba - jo de los hom - bres _____